



Indira Gandhi Delhi Technical University for Women

Department of Management



Visit to the Partition Museum - Report



Date: 24th January, 2024

Time: 12:00 to 2:00 pm

Location: Partition Museum, Ambedkar University, Dara Shukoh Library, Lothian Rd, Delhi, 110006

Organised by: VAARTA - The Newsletter Society

Faculty Coordinator: Ms. Chhavi Prabhakar

Student Coordinator: Garima Agarwal (Vice President), Sukriti Kataria, Snigdha, Harshita Agarwal

Participants: BBA & MBA students

Relevance of the Visit under Viksit Bharat @2047:

VAARTA - The Newsletter Society of the Department of Management had organized a visit to the Partition Museum, Ambedkar University, on 24th January 2024 under the Viksit Bharat @2047 program.



The visit to the Partition Museum holds significant relevance. With Republic Day around the corner, the Partition Museum reminds us of our shared history and the struggles that shaped the democratic values we celebrate on this important day. Exploring the museum during this time will provide students with a deeper understanding of the sacrifices made during the partition and their impact on the formation of our democratic nation.

Highlights of the visit:

The gathering around GCR commenced with our Head of Department, Dr. Meha Joshi, and our faculty coordinator, Ms. Chhavi Prabhakar, along with Ms. Priyamvada Mathur, sharing some gracious words.

The students of MBA and BBA were gathered in the GCR area at 12:00 pm. Together, everyone departed to the museum at 12:30 pm. Ms. Chhavi Prabhakar, our faculty coordinator accompanied us to the visit.

On reaching, we were guided by the team of Partition Museum. The museum's central theme revolves around "material memory," represented by items such as an India-Pakistan passport facilitating post-Partition travel and various objects cherished for 75 years. These artifacts form the core of the museum's collection.

Delhi underwent a significant demographic transformation during Partition, with refugee camps emerging in open spaces, and even iconic monuments like Humayun's Tomb becoming shelters. The challenges faced by refugees in rebuilding their lives post-Partition are vividly depicted in the museum.

Ms. Nikharika (volunteer at the museum) guided students about the history and how this museum was gifted by Shahjahan to his son Dara Shukoh and how this mansion was also used as British residency for East India Company.

The stories of reconnecting with beloved homes serve as powerful narratives of reconciliation with the past and the hope for a harmonious future, all beautifully showcased within the museum's walls.

The portrayal of the train during Partition and the story of how people left their everything behind was an eye opener on how people survived during the Partition

Also, the museum employs a diverse range of mediums, including oral histories, documents, art, and more, to chronicle the profound impact of Partition and the integration of refugees into independent India. It imparts a vital lesson on harmonious coexistence, highlighting the resilience of the human spirit.